

Call for Submissions
Reimagining Experience 2018
the fifth British International Autoethnography Conference
the harbourside Bristol July 23 & 24

Reimagining experience provides an inter/cross disciplinary platform to explore different ways we come to know, understand, collaborate and communicate autoethnographic research

We welcome:

- Approaches to autoethnography that integrate and give equal weight to expression from multiple spheres
- In progress, innovative, experimental and emerging work, and autoethnographies that blur boundaries and methodologies
- Contributions that invite conversation regarding how to best to navigate the many ethical challenges we face creating, evaluating and sharing our work
- Submissions as poetry, stories, dance, theatre, installation, film, documentary, multi-media, songs, traditional papers, and collaborative works

Submissions

- To submit a proposal/abstract please send a title, a 200 word abstract, 5 key words or themes associated with your work, the author(s) names, affiliation, and type of presentation (traditional paper read, performed, poetic, story, combination, film, multi-media)
- Please e mail abstracts (a) in a word document as an e mail attachment and (b) also paste the abstract into the main body of the e mail).
- Add to the subject header of the e mail "abstract autoethnography conference 2018"
- Send submissions to **Jane Reece janerece@hotmail.com**

Review process: We review submissions on rolling basis and consider abstracts within two weeks of submission. Authors will be contacted within four weeks from submission regarding the outcome of their proposal/abstract. Please contact the administrator (abstracts@boomerang-project.org.uk) if you have not heard back from us within this time or if you would like additional information or to discuss your abstract/proposal/submission or performance.

We have a large number of sessions/slots for presenters to exhibit/present their work, however, this number is not unlimited and when the timetable is full the conference submission will close. If we have not reached our quota submission will remain open until the 1st June 2018.

Registration

<http://boomerang-project.org.uk/registration/>

Registration will be available from the 3rd April 2018 with costs as follows

Pre conference workshops £60 per person per workshop

Early Bird Conference fee £120 (booked before 1st May)

Full conference fee from May 1st £160

We would like to extend a small and limited number of early bird discounted rates on a first come basis for individuals who are unwaged/independent researchers/unwaged students or otherwise with no access to conference funding and/or those who may otherwise struggle financially to attend the conference. Please check with the administrator before booking Early bird discounted/assisted places
Concessions (unwaged students, low wage, independent) £80 when booked before 1st May

Summer School Pre-conference Workshops

In recognition of the interest from delegates at previous conferences for opportunities to delve beneath the surface of our work we will be holding a mini “summer school” of ‘pre-conference’ workshops. These draw on the expertise of scholars and practitioners recognised for developing different aspects of autoethnography and include:

A true friend stabs you in the front: Friendship as autoethnographic method in the Paraversity
With Alec Grant, and Trude Klevan

Autoethnography Dilemmas Café
With Delia Muir, and Jane Reece

Creating & Collaborating 1 : Sound & Audio
Melanie Hani, Elaine Drainville, **Kitrina Douglas, David Carless**

Creating and Collaborating 2 Moving Image & Animation
Melanie Hani, Elaine Drainville, **Kitrina Douglas, David Carless**

Movement, language, signs, poetics and autoethnographies
With Kyra Pollitt

Venues

Bristol Harbourside History

Bristol's history as a trading port stretches back to 1051 when it was listed in the Anglo-Saxon Chronicle. By the 14th-century, the city was trading with Spain, Portugal and Iceland, and ships were also leaving Bristol to colonies in the New World. Bristol's history as part of the triangular slave trade is well documented.

In 1809, Bristol was transformed by the opening of the Floating Harbour to overcome the challenge of the second highest tidal range in the world. Over the next two centuries the harbour grew as a busy commercial port and has now transformed into an amazing destination for leisure, business and residence.

<https://visitbristol.co.uk/about-bristol/areas/harbourside>

Where to stay

There are numerous hotels in Bristol, both along the waterside (such as Mercure, as well as closer to Temple Meads Station, and other areas of the city. The YHA which is on the harbourside has single or twin rooms available on the 23/23 July, and a four person en suite room, or twin rooms are currently £40 per person, please check

Examples of other hotels on the harbourside

<https://www.accorhotels.com/gb/hotel-6548-mercure-brigstow-bristol/index.shtml> from £65

<https://www.doylecollection.com/hotels/the-bristol-hotel> from £100